



**Claire Dellamar**

SAG-AFTRA

Clairedellamar@gmail.com 310-497-9190

Member of WHOA MAN! @whoamancomedy

**Television:**

SWEDISH DICKS Co-Star Pop TV

**Film:** *(selected)*

MAYHEM	Supporting	Circle of Confusion
JEZEBEL*	Lead	PBR Streetgang
SOLELY**	Lead	Imagined Picture Company
IT PLAYS LIKE LOVE	Lead	An Open Place Productions

\*winner Best Actress at NYC Fright Fest & Best Short film at LA Thriller Film Fest

\*\*winner Best Short Film at the Los Angeles Art House Film Festival

**Theater:** *(selected)*

WOMEN ARE CRAZY...	Mandy	Bleeping Crazy Productions
UNDER... BLUE UMBRELLA	Eileen*	Keagan Theater Company

\*originated the role

**Commercials:**

Conflicts available upon request.

**Training:**

Anthony Meindl	Master Class: Scene Study
Groundlings	Advanced Writing Lab
NYU Tisch School of the Arts, (B.F.A.)	Scene Study, Acting Techniques, etc.

**Special Skills:**

**Dialects:** British, Irish, Australian, French, Russian, Southern, NY, Boston.

**Singing:** (Mezzo Soprano) Pop, Jazz, Musical Theater.

**Sports:** Yoga, Snowboarding, Surfing (beg), Swimming, Scuba Certified.

**Dance:** Jazz, Burlesque, Salsa (beg).

**Other:** Modeling, Improvisation (Groundlings Advanced), Acoustic Guitar (beg), Writing, Conversational Spanish & French. Valid Passport.

Demo reel and additional photos available at [www.clairedellamar.com](http://www.clairedellamar.com)