

Claire Dellamar SAG-AFTRA Clairedellamar@gmail.com 310-497-9190

Television:		
relevision:		
TED	Co-Star	Peacock
SWEDISH DICKS	Co-Star	Pop TV
Pil es (adapted)		
Film: (selected)		
MAYHEM	Supporting	Circle of Confusion
JEZEBEL*	Lead	PBR Streetgang
SOLELY**	Lead	Imagined Picture Company
*winner Best Actress at NYC Fright Fest & Best Short film at LA Thriller Film Fest		
**winner Best Short Film at the Los Angeles Art House Film Festival		
Theater: (<i>selected</i>)		
WOMEN ARE CRAZY	Mandy	Bleeping Crazy Productions
UNDER BLUE UMBRELLA	Eileen*	Keagan Theater Company

Commercials:

*originated the role

Conflicts available upon request.

Training:

Anthony Meindl Fight Choreography Groundlings NYU Tisch School of the Arts, (B.F.A.) Master Class: Scene Study Jam Movement - Travis Wong Advanced Writing Lab Scene Study, Acting Techniques, etc.

Special Skills:

Dance: Jazz, Ballet, Musical Theater, Hip Hop.
Singing: (Mezzo Soprano) Pop, Jazz, Musical Theater.
Sports: Yoga, Snowboarding, Surfing (beg), Swimming, Scuba Certified.
Dialects: British, Irish, Australian, French, Russian, Southern, NY, Boston.
Other: Improvisation (Groundlings Advanced), Stand Up, Voiceover, Writing,
Modeling, Guitar (beg), Fight Choreography, Conversational Spanish. Valid Passport.

Demo reel and additional photos available at www.clairedellamar.com